



Study Guide for Teachers and Students

Chapter 1 (Sabbatical)

Bardon has come to realize that being a servant to Paladin actually means being a servant to mankind. What is the difference and why does this bother him?

Chapter 2 (Entangled)

What is the struggle in Bardon's heart when he realizes the three ladies need his help?

Chapter 3 (Three!)

Bardon's internal struggle intensifies as he speaks with Wulder about his feelings. He states that when someone is in need it takes precedence over any personal plans. Do you agree?

Chapter 4 (Big Surprises)

Bardon decides to offer only a minimum amount of help to the ladies in need. How do things change quickly?

Chapter 5 (Questions)

In his attempts to examine his heart, Bardon admits to Wulder that he is much better at "doing" than being still. Do you struggle with this as well?

Can we do the right thing with the wrong motivation? What are the results?

Chapter 6 (One Part of Being Prepared)

After traveling through the gateway, Granny Kye states, "one must relax and trust. You know in your head that the gateway will carry you from one place to another. If you trust in your heart, the journey is easy." How has trusting the Lord in your heart helped you travel from one place to another?

Chapter 7 (Breaking a Kindia)

Everyone is convinced N'Rae's "talent" is useless. Have you ever felt the same about a talent you had that wasn't so grand?

Chapter 8 (A Fine Talent)

The first kindia fought against being "tamed" but the others were simply shown what they were missing and came easily. How is our conversion to Christ similar?

Chapter 9 (The Race)

How does Bardon's knowledge of how the course is laid out help him during the race?

Chapter 10 (Choices)

Why is it that some people who have so much still seem discontented, while others who have little are thankful for what they have?

Chapter 11 (Be Prepared)

When Bardon is really wanting to give up, he reminds himself of this principle, "The straight path to easy living is fraught with deception, the worst being in the heart of the man who looks neither right nor left." What does this mean?

Chapter 12 (A Renegade Quiss)

Bardon asked Wulder to keep him alert and prepared for whatever should befall them on their quest. Is it a coincidence that they are then attacked by a quiss?

Chapter 13 (Down the Gilpen)

N'Rae and Bardon find themselves feeling sorry for the quiss and their plight. How is it possible to feel sorry for our "enemies" or those that are not nice to us?

Chapter 14 (Landing in Ianna)

Why does Bardon care if N'Rae is infatuated with Holt?

Chapter 15 (The Mapmaker)

Bardon asks Holt to give the ladies privacy at the mapmaker's shop. Then he tells him that need to have a little talk. Why does Bardon not trust Holt?

Chapter 16 (Too Many People)

Bardon finds himself on a quest he never wanted to go on, with people he doesn't want to travel with. When everyone begins to squabble, he finally confronts Holt. Are Bardon's suspicions of him confirmed?

Chapter 17 (A Friend)

In the midst of being surrounded by people, Bardon meets up with Greer and spends some time with him. How is this refreshing to him?

Chapter 18 (The Jailhouse)

Granny Kye asks Bardon if they can take the children along with them on the quest. What is his reaction to this?

Chapter 19 (Taking Care of Necessities)

As Bardon begins to realize that they are running out of time, he knows that they could make faster time without so many traveling partners. What is his assessment of each person?

Chapter 20 (Lost and Found)

When the people find themselves in trouble, why is the harbormaster leary of sending a message to Paladin?

Chapter 21 (A Slippery Encounter)

How effective is the “weapons” that the men on the harbor use against the Quiss?

Chapter 22 (Problems Multiply)

Bardon’s secret that he is a halfling comes out and when Holt mocks him, how does Bardon react? What is the lesson in laughter that is learned?

Chapter 23 (Sailing)

Each person in the party takes up a routine once onboard the ship. Why does Bardon resent the time Granny Kye’s that spends on her talent?

Chapter 24 (Danger from the Deep)

Why does the mapmaker find something for the children to do?

Chapter 25 (Witloom)

When Bardon was separated from the team, the mapmaker decided to take the questers down a different road. What was the consequences?

Chapter 26 (Plans to Rescue)

Bardon gains new respect for Jue Seeno when he sees how she is in battle. Nevertheless, she still annoys him. How do you deal with people who irritate you? How would the Lord want us to respond?

How does Bardon realize that being “in charge” means sometimes submitting to others?

Chapter 27 (Rescue)

Explain the principle, “As is a rock in the hand of one with evil intentions. It is not the rock that is the problem, but the heart of man.”

How does teamwork repair the gateway?

Chapter 28 (Castle Pelacce)

How has Wulder arranged things for Bardon to challenge his worst weakness? As people notice and whisper about Bardon's difference in his ears, how does this make him feel?

Chapter 29 (The Lovely N'Rae)

What did Scribe Moran mean when he said, "You say you haven't started your sabbatical. I wouldn't be so sure of that, my boy."?

Chapter 30 (Additions)

Why did Bardon allow a blind boy to join the quest? Do you think Sittiponder will be an asset or a burden?

Chapter 31 (The Caves of Endor)

Bardon told N'Rae that dragons like people, but enjoy spending time alone. Is this a good or a bad trait? Are you like a dragon, or are you more of a "people person?"

Chapter 32 (A Legend)

Bardon quoted the Principle, "A man's ego may interfere with his hearing the truth." What does this mean? Why did Wulder place this in the middle of the Tomes?

Chapter 33 (North)

Bardon was surrounded by natural beauty, but was too preoccupied with the quest to notice it. Do you take time to appreciate the beauty that surrounds you? How can you improve?

Chapter 34 (An Old Friend)

How did Regidor learn to fly?

Granny Kye despairs her lack of wisdom. Does she possess a different kind of wisdom? What kind?

Chapter 35 (Temperaments)

Why did Holt react the way he did when he met Regidor? Describe Holt's character.

Chapter 36 (Tradition)

Why did Bardon see Bromptotterpindosset as a threat to the questing party?

Regidor said words are weapons. How does Bromptotterpindosset use his weapons? How about Bardon? N'Rae?

Chapter 37 (Boots)

What did Bardon's boots story mean?

Chapter 38 (Gilda)

Why does Regidor want to find the lost meech colony?

Why did Regidor buy a new bottle for Gilda? Why does he carry her around?

Chapter 39 (Dragons)

Why did Regidor and Bardon try not to kill the snake dragon right away?

Chapter 40 (Little Details)

What does this chapter tell us about teamwork? How did Bardon and Regidor work together? How did the dragons?

Chapter 41 (A Castle)

What kinds of questions does Bardon have now that he found the enchanted knights?

Chapter 42 (View from a Turret)

Bardon is worried he may not have been destined for knighthood. Why does he think this? Is he right or wrong?

Chapter 43 (Kale)

Of all the places where Bardon could have gone, why did he fall into Bedderman's Bog?

Chapter 44 (Joining Forces)

Has Kale changed since DragonQuest? If so how?

Chapter 45 (Grawlig Dinner Party)

What was the difference between how the grawligs fought and how the questers fought?

Chapter 46 (A Friendlier Dinner)

Why was Bardon upset at how Regidor treated Kale?

Explain what Bardon meant when he said, "... some citizens of the high races behave more like animals, never fulfilling their potential for nobility." Do you know anyone like that?

Chapter 47 (One More Time)

Why wasn't Gilda afraid to die?

Chapter 48 (Lost in One Place)

Why did getting lost upset Bromptotterpindosset more than anyone else?

Chapter 49 (More Joining of Forces)

How did Libretowitt put Bromptotterpindosset at ease? What did Libretowitt mean when he told Bromptotterpindosset that Wulder was pursuing him?

Chapter 50 (In the Castle Once More)

Granny Kye found her two sons. Why was she so upset?

Chapter 51 (Treasures)

Why didn't Kale like N'Rae?

Chapter 52 (Assignments)

How does Bardon's opinion on page 205 compare to his behavior in Chapter 52? Do you think he "stole beauty?"

Chapter 53 (Discoveries)

What does Taylaminkadot finding the diary and Toopka finding the book say about being important?

Chapter 54 (The Dungeon)

Why couldn't Lord Ire touch Kale?

Chapter 55 (Light Versus Dark)

Bardon said that truth is stronger than lies. Why is that?

Epilogue

This chapter was about gains and losses. What did Bardon gain or lose? How about Paladin? Kale? Toopka? Wizard Fenworth?