



Study Guide for Teachers and Students

Chapter 1

Although learning the confines of The Hall was not forbidden, it might have been foolhardy or imprudent. Is it wrong to step out into territory that is unknown?

Chapter 1 (Vendela Surprises)

Intuition: Have you ever had a feeling you shouldn't do something but done it anyways? What were the results?

Chapter 2

Ever as a follower of Paladin, Kale has free choice. Sometimes she makes the wrong choice. Discuss the decision to hide Toopka. Was it right or wrong?

Chapter 2 (The Goose and the Gander)

A moral choice: Should we ever help people who have broken the law even if it's for a good reason?

Chapter 3

Most of Kale's perception of Bardon are based on hearsay. Have you ever been judged by a perception that was in error?

Chapter 3 (The Mural)

Stealing is stealing: Do we ever try to justify our sins or call them by another name - like a "white" lie?

Chapter 4

Kale, as a former slave has always been under authority yet she chafes at the prospect of being under Bardon's authority. Are we ever not under authority?

Chapter 4 (Summoned)

Kale's life takes an unexpected turn that she does not feel prepared for. How do you handle changes in your life when you feel ill equipped?

Chapter 5

What are noble instincts? What is the source of noble instincts? Name some acts you consider to be noble.

Chapter 5 (Expectations)

Kale finds herself feeling sorry for someone she once disliked. Can you feel two emotions at once?

Bardon states that "Wulder's timing is best", do you always feel the same about God's timing?

Chapter 6

Kale's opinion of Bardon has altered slightly based on his ability to help in a fight. Do you want others to base their opinions of you on your abilities or your character? On what does God base his opinions of us?

Chapter 6 (Attack)

Attacks almost always seem to be when we least expect them. Were Kale and Bardon prepared for this attack?

What is the significance of Kale's protection with the moonbeam cape?

Chapter 7

Kale is poisoned and near death, but she worries about Toopka and Bardon's fear of the gateway. What does this tell us about her character?

Chapter 7 (Poison)

When Kale was poisoned, it hurt at first but then she did not feel the effects of it. What made this so dangerous?

Are there "poisons" that Satan uses on us, to cause us not to feel anything, until it is too late?

Chapter 8

Describe the relationships between Kale and Bardon, Toopka and Regidor. Are there any similarities?

Chapter 8 (Regidor)

Since Kale and Regidor never met before he was hatched, how do they know each other? Kale finds herself in an authority position over Regidor and Toopka. How does she react to their arguing?

Chapter 9

The advice is often given to put on the appearance of confidence and you will become more confident. This actually works when it is backed up with certain self-messaging. Why do you think that is?

Chapter 9 (Paladin's Visit)

Is it possible to look brave to others but inside be afraid? Why would we do this? Kale feels overwhelmed and incapable of handling all the new responsibilities that Paladin has given her even though Bardon tells her that Wulder will supply all the means. How was her life as a slave easier than having a destiny with Paladin?

Chapter 10

Why should Christians be courteous?

Chapter 11

The task seems too big. What assurance does Kale have that she can help?

Chapter 11 (Left Behind)

When Kale, Regidor and Toopka have been "left behind" they see the battle their friends are facing and cry out to Wulder for help. When do you cry out to God for help? Does God ever call you to be someone else's help?

Chapter 10 (Research)

Can we learn a talent that God has not given us?

How do we know if we have talent in something if we don't try to exercise the ability?

Chapter 12

What basic mistake did Kale, Regidor, and Toopka make? "Before a man builds, he must count the cost..."

Chapter 12 (Joining the Battle)

Do we always understand what God is doing? How do we obey when we don't understand?

Christians around the world fight a spiritual battle. If we can't physically be with them, we are called to "remember the suffering as if we ourselves were suffering". How do we do that?

Chapter 13

Fenworth seems very angry. Do you think he is? Could he be feeling something else that he doesn't want to admit?

Chapter 13 (Another Plan)

When Kale is able to hold off the flood of water, she immediately gives thanks to Wulder. Are we so quick to thank God when He has helped us through a difficult situation?

Chapter 14 (Lesson One)

Wizard Fenworth teaches his apprentices that they can not create something out of nothing (ex nihilo) unlike Wulder. What is this symbolic of?

Chapter 15 (The Company Assembles)

As everyone is relaxed and feeling so comfortable, Fenworth reminds his friends to be "on guard" at all times. Is this true for our life as well?

Chapter 16 (Wizardry Lesson Two)

What are the three main ingredients that Wulder used to create the world symbolic of? Wizards are only able to arrange things that Wulder has ordained but Risto seems to think he can create on his own and does not need to follow Wulder's plans.

Chapter 17 (Peace?)

Kale is receiving an education as to what is true and what is make-believe. How do we know if what we have heard or read is fact or fable?

Chapter 18 (Mother)

Kale is confused by mixed feelings when she meets her mother. What feelings does she have with their encounter?

Chapter 19 (Hidden Talents)

Toopka tells Kale that she is going to learn to fight and that it is always best to be prepared because crime is more likely to happen when innocent people are unprepared. Do you agree?

Chapter 20 (A Mixed Bag of Comrades)

How is the large group that forms for the battle similar to the church? Kale doesn't know who to trust, her mother or the new wizard? Why is she confused?

Chapter 21 (Two Tricksters)

Why should Kale not trust her mother? What does she ask her to do?
How does laughter help us?

Chapter 22 (A Different Direction)

What are we to do without the Lord's clear direction in our life? When God is silent about our specific situation, are there some things we know already?

Chapter 23 (Last Minute Changes)

How do our individual talents work together with others for God's use?

Chapter 24 (The Journey Begins)

Explain how some of our encounters with the Lord are soft and reassuring and other times are difficult and a rebuke?

What is Kale learning about her friends?

Chapter 25 (Feast of Friends)

What are Kale's mixed up feelings about her mother that she relates to Granny Noon?

What is Kale rebuked for when talking about her own talents and abilities in the questing party?

Chapter 26 (Ambush)

How does Bardon "hear" Dibl laugh when he doesn't mindspeak?

Chapter 27 (Stranded Travelers)

Discernment: Is there something specific about the stranded party that worries Kale?
Is the woman's offer of hospitality sincere?

Chapter 28 (Quartered with the enemy)

How aware are we when we are in the middle of the enemy's camp?

Is it possible to judge what a person is like on the inside by looking at them on the outside?

Chapter 29 (Dirt)

The connection between Kale and Bardon grows stronger; even beyond mindspeaking. Kale is amazed but Bardon is angry. Why?

Chapter 30 (Meech Dragons)

How is the necessity of the dragons to bond with someone similar to our own?

Does God have a purpose for everything? How do we praise Him when we don't understand His plan?

What is the difference between praising Him with our head and with our heart? How does the term "iron sharpens iron" apply to Kale & Bardon?

Chapter 31 (Prushing)

Why does the darkness seem to bring out the evil both literally and spiritually?

Chapter 32 (Getting down to Business)

How is Bardon's mindspeaking abilities directly linked to Kale?

Regidor is having trouble bending his own will to Wulder's principles. Why is this dangerous?

Chapter 33 (Foray into a Den of Evil)

Do you agree that the best place to observe evil is where evil is active?

Chapter 34 (A Brawl)

Who started the fight Regidor got in and what was the result of his anger?

What does Kale discover about Bardon? Why does she keep it secret?

Chapter 35 (Missing Person)

Kale, Bardon and Regidor sense a shield of protection around Dar. As Christians, what is our shield of protection?

Chapter 36 (Finding Dar)

Regidor has matured so fast that he is already smarter than Kale but he is also stubborn. How does this cause problems?

Chapter 37 (Good News, Bad News)

Kale sees each of her friends handle the tension differently. Some are impatient, some distracted, some nervous, some gloomy and some appeared perfectly calm. What is your reaction to stressful situations?

Chapter 38 (Legend of the Past)

Do you think cranky people live in a dismal state or is it the dismal state that makes them cranky?

How does accurate teaching of the Word, cause an area to flourish?

What is the secret war that is being waged?

Chapter 39 (Ardeo)

Why does Ardeo not appear to shine as brightly in the daylight?

When is his talent most useful?

How are we to let our “light” shine?

Chapter 40 (A Light on the Subject)

Kale relaxes when she sees Bardon and the dragon will bond together but she is reminded by Celisse that Paladin knew it all along. How are the situations in our life similar?

Describe Kale’s next encounter with her mother. Why does she not go with her mother?

Chapter 41 (Homecoming)

How does the kimen’s worship of Wulder put all the questors at ease?

Chapter 42 (Mother)

What is Kale’s reaction to Mother Number Two?

Is Kale stuck being a servant to Paladin or does she have a choice?

Chapter 43 (Good Night)

After Kale meets Mother Number Two, she is feeling quite confused. How do the two mothers compare?

In Kale’s confusion, she wishes Paladin would just show up and explain everything to her. Have we ever hoped for the same thing from the Lord?

Chapter 44 (Morning Surprises)

Why is Mistress Meiger afraid to talk about Wulder’s presence? Why does Pretender not like to be talked about?

Chapter 45 (Breakfast)

How does Fenworth trust the resolve of the men in Rivers Away? What does Fenworth mean when he says that Risto thinks he has Kemry?

Chapter 46 (A Peaceful Interlude)

The poor souls who follow Paladin in secrecy in Risto's region can be compared to whom today?

Why is it difficult to believe in a battle we can not see?

Chapter 47 (Wayfarers)

Why do the questors have to ask for Wulder's protection before searching for the truth with the other meech dragon?

Why would Regidor rather destroy her than rescue her?

Chapter 48 (Confrontation)

How were Kale and Regidor protected when they entered Gilda's trailer?

Chapter 49 (Plans to Proceed)

What has Wulder promised Kale and her friends in the battle before them? Even though Gilda is working with Risto, why does Paladin want them to show her mercy?

Chapter 50 (Building the Gateway)

How does our help to others help to boost their natural talent? Is nourishing a talent just as important as having the talent ourselves?

Chapter 51 (In Enemy Territory)

Why does Gilda speak so sweetly to Regidor? Do you think he should have been casually talking with her?

Chapter 52 (Mother's Love)

Why does Kale block her thoughts from Mother Number One?

Chapter 53 (Gathering Together)

When Kale finds herself in a trapped situation, she must rely on others, like Toopka and a Tumanhofer servant to help her. Why is this so difficult for her?

Chapter 54 (Another Mother's Love)

When Kale hears that Mother Number Two is injured, Kale is broken hearted. Has her heart decided which mother is really hers and whom she loves?

Chapter 55 (Treachery)

When the dragons are deluded into following Risto, Kale feels defeated. Do evil people sometimes win?

Is there a connection between the scenes Kale finds herself in and those painted on the walls of the Goose and the Gander?

Chapter 56 (Action)

How do Risto's warriors react when things become uncomfortable before the battle even begins?

Does good always win over evil?

Chapter 57 (Test of Fire)

Does Risto think of Kale as a threat?

Why does Fenworth not receive Kale's praise that he is a great and powerful wizard?

Chapter 58 (Where is Home?)

What is Kale's advice to the repentant dragons?

Paladin tells His servants "well done" and they are then given the opportunity to rest. Where do they each desire to go and why?