



Study Questions for *The Dragons of Chiril*

Chapter 1:

Beccaroon and Tipper have a unique friendship. From this chapter, name a few element ingredients in that friendship. As you read further, be prepared to pinpoint others.

Chapter 2:

Who is in the parent role? Who is Boscamon? Is he real?

Chapter 3:

Is Tipper comfortable with what she is doing in chapter 3?

Chapter 4:

Nature balances. Nature abhors a vacuum. People say this, but what is really going on?

Lady Peg's way of dealing with things strikes us as funny. Dealing with someone like this is difficult. Why is it so important to have patience?

Chapter 5:

Tipper tells some of the truth. Is she still uncomfortable? How do you know?

Chapter 6:

If Tipper told you about her father's magical appearance in the beginning of the book, would you believe her?

Chapter 7:

Wizard Fenworth and Librettowit are fast friends. What evidence of that is in this chapter?

Chapter 8:

Verrin Schope gives some advice. What do you think about maxims? Trueisms?

Chapter 9:

What do you think of Boscamon? Have you ever heard of such figures in other cultures?

Chapter 10:

The original statue was curved in with the boy's body practically encircling the bird. Verrin Schope reworks the statue to be open. What is the symbolism as it relates to our relationship with God?

Chapter 11:

Beccaroon says that Tipper's affection for him lacks respect. Sometimes people refer to God as a kind of indulgent grandpa. How are these attitudes similar? How are they wrong?

Chapter 12:

Librettowit proclaims that Bealomondore is a "lousy" tumanhofer. Do you think there is a possibility that his behavior does not reflect his true personality? Why would he do this? Read further for clues.

Chapter 13:

This chapter is full of ups and downs for Tipper. Chart her mood swings.

Chapter 14:

Think of each character in this chapter and their reaction to "magical" happenings. How would you respond in each situation?

Chapter 15:

Often times people have differing opinions about a situation. Fenworth's cloud floating the carriage is such a circumstance. Who thinks what and why?

Chapter 16:

Sometimes hints of imminent danger are subtle (like the buzz beneath Tipper's feet) and sometimes more direct (the appearance of the sheep). How do people react under these different circumstances?

Chapter 17:

Tipper is labeled as excitable. Why would excitable be a negative trait for a quest? Can one control one's state of excitability?

Chapter 18:

Verrin Schope has memorized many of Wulder's Tomes. Throughout the book, how does it help him, Tipper, and his other friends. What does this tell us about memorizing scripture?

Chapter 19:

Tipper shows more concern for Bealomondore and the words she says in chapter 19. What do you think caused this change: personal experience or Wulder's Tomes? Defend your answer.

Chapter 20:

Tipper learns to trust her father, Librettowit, and Wizard Fenworth. Why is this a big step for her?

Chapter 21:

Why does Wizard Fenworth tell Bealomondore that "problems are not problems before they occur"? What does this mean? How can you apply it to your life?

Chapter 22:

Verrin Schope speaks of talents given by Wulder and their helpfulness. What are your talents? How do they help you?

Chapter 23:

Beccaroon said you must accept the good and the bad to claim maturity. Do you agree? If not, what other ways can you claim maturity?

Chapter 24:

Prince Jayrus did not break his covenant even when much was at stake. What does this say about him?

Chapter 25:

Why would Prince Jayrus be so willing to stay in Mercigon Range the rest of his life? What does this say about his devotion?

Chapter 26:

It is impossible for Wulder to choose wrong. What does this mean about Verrin Schope's relationship with Wulder? And Tipper's?

Chapter 27:

Tipper desperately looks for a way to save her father. How is this shown throughout the book? What does she sacrifice for him?

Chapter 28:

Throughout the book, Wizard Fenworth calls Chiril a "heathen country." In what ways is Chiril heathen?

Chapter 29:

In the beginning of the book, Beccaroon is wary of Verrin Schope, Fenworth, and Librettowit. How did this change later in the book? What causes the change?

Chapter 30:

During the rescue of Verrin Schope, everyone helped in his or her own ways. How does each person's rescue plan reveal something about their personality?

Chapter 31:

Tipper longs for a guardian to protect her friends and her father during their adventures. How does God comfort you in your times of need?

Chapter 32:

Fenworth brings humor to some uncomfortable situations. How can humor help?

Chapter 33:

After Verrin Schope's rescue, Prince Jayrus lied to cover up their involvement in the "murder/kidnap/theft." Is lying justified at times? Was it justified then?

Chapter 34:

Rowser and Piefer help Beccaroon a great deal when assisting Verrin Schope and the others in making his trail. Why did they do that for a stranger? Has a stranger ever helped you before? Have you ever helped a stranger? If so, why?

Chapter 35:

Tipper compares Wulder to Boscamon. What type of experiences has she had to keep her from thinking differently?

Chapter 36:

Why was it so hard for Beccaroon to ask for the help of the riding dragons? Would you have asked for help?

Chapter 37:

After reading the whole book, what does the nursery rhyme in chapter 37 mean?

Chapter 38:

Tipper thinks that Prince Jayrus' well of kindness deepens with each friendly act. Does this apply to you? How so?

Chapter 39:

Small gestures can reveal a lot about one's character. What small gestures reveal our questers' true characters?

Chapter 40:

Wizard Fenworth said Verrin Schope's talent was wonderful even before he met Wulder. When using your talents for God's benefit, do they multiply? If so, how?

Chapter 41:

Prince Jayrus did not know Wulder was going to choose him to be Paladin when he began the quest. In the same way, God can choose someone to do his will at any given time. How do you think God is choosing you right now?

Chapter 42:

Prince Jayrus referred to his position as Paladin as a calling. How is serving God a calling to you?

Chapter 43:

Lady Peg has a bad relationship with her parents. How did that affect her and Tipper's lives?

Chapter 44:

How did foreshadowing hint as to what Runan's true character was before he revealed it?

Chapter 45:

Wizard Fenworth protected Paladin from the gas. Why exactly was he willing to sacrifice his own life to save Paladin's? What does this tell us about serving God, others, and the church?

Chapter 46:

Wulder had a plan when the whole quest started. God's plans aren't always as elaborate as this. How do God's plans show through your life?

Chapter 47:

As Lady Peg points out, manners can be very important. Throughout the book, how have different character's manners affected the outcome of the situation?

Chapter 48:

Look at the last line of the book. What is the difference between Wulder's work and Paladin's?